

ACHARYA SANJAY HAKRABARTY

Today's SANJAY - an world class Indian [Vocalist](#), [Instrumentalist](#) and [Composer](#) and inventor of the [science of better living](#) - was awarded two '[National Scholarships](#)' when he was only 14 – one was for Mathematics and Science and the other was for the most intricate genre of Indian Vocal Music '[Thumri](#).'

A visionary, thinker, [vocalist](#), [instrumentalist](#), [composer](#) and [lyricist](#), SANJAY has grown to be a complete exponent musician over the years.

From his early teens SANJAY lent Harmonium support to a galaxy of legendary musicians like **Bharat Ratna Pandit Bhimsen Joshi**, **Vidushi Kishori Amonkar**, **Pandit Mallikarjun Mansoor**, **Vidushi Girija Devi**, **Pandit Birju Maharaj**, **Pandit Kishan Maharaj**, **Ustad Zakir Hussain**, **Pandit Swapan Chowdhury** and of course his elder brother **Pandit Ajoy Chakrabarty**, and from the southern fringe Padmavibhushan Dr. M. Balamuralikrishna or T. N. Sheshgopalan and so many others of the time in thousands of concerts both in India and abroad. While accompanying them SANJAY lost no time to pick up the gems from their Raga renditions of different schools or gharanas. This golden opportunity brought him a great privilege in the making of his own individual style of [Khyal](#) and [Thumri](#) singing in his later life, as Sanjay admits in gratitude.

With virtues of his natural flair in writing lyrics in his vernacular and setting them in his own composed tune, a good volume of attractive songs came out of the hands of Sanjay in his early youth. Famous vocalists like **Asha Bhonslay**, **Manna Dey**, **Kavita Krishnamurthy**, **Hariharan**, **Radhid Khan**, **Shaan**, **Kunal Ganjewalla**, **Sunidhi Chauhanas** well as his elder brother **Ajoy Chakrabarty** had sung many of his compositions. During this period Sanjay came in close contact with immortal composers like **Salil Chowdhury** and **Rahuldeb Burman**.

The searching zeal for the different linguistics of Indian music kept haunting SANJAY to [learn instrumental music](#) from his early teens. SANJAY began to learn "[TABLA](#)" and soon after became a household name as a **Tabla Accompanist** in musical soirees of the locality and surroundings. In his school days SANJAY had occasions of attending such few hundreds of soirees even at the State level with both vocal and instrumental artistes.

Urged for playing pure Indian classical music as a SOLO performer, SANJAY fell in love with the great elegance of [SITAR](#) and took to learning this majestic instrument from none other than the legendary maestro PANDIT NIKHIL BANDOPADHYAY of Senia Gharana (a most dignified school of Indian Raga Music headed by TAANSEN). After his sudden demise SANJAY continued learning

SITAR under tutelage of **Pandt Ajoy Sinha Roy** of same lineage. With the musician's mettle in his heart, SANJAY did so well with his new instrument that his SITAR RECITAL started being staged in several places at home and abroad before long.

Blessed with all aforesaid virtues – vocal rendition, playing instruments, writing, composing backed up with studies of science in his early general academics SANJAY has today unfolded the hitherto unexplored mystery of the **science of better living** – **PRAAN SANGEET** evolved out of his decade long research work into the secrets of Indian perennial music in perspective of human physiologies with the grace of his ultimate Gurus Sri Sri Premananda Tirthaswami and Sri Sri Sadananda Brmhachari.